

**GOSFORD  
REGIONAL  
GALLERY**

Exhibition Program **2026**



Image: Beverly Smith *In the Bush in Country* 2025, courtesy of the artist

We acknowledge the Traditional Custodians of the land on which we live, work and play.

We pay our respects to Darkinjung Country, and Elders past and present. We recognise the continued connection to these lands and waterways and extend this acknowledgement to the homelands and stories of those who also call this place home.

We recognise our future leaders and the shared responsibility to care for and protect our place and people.

Celebrating Creativity Engaging

# Welcome

We are proud to present our 2026 program, which continues to bring a range of inspiring exhibitions and engaging public programs to the Central Coast. Our successful artist markets program is now a biannual event, with the **Make It Big Markets** scheduled for May and November, and we will once again partner with the Funhaus Factory to present **Origami** in the Japanese garden.

Last year, we launched our Moving Image Gallery as a dedicated digital space that will host some exceptional experiences in 2026, starting with Todd Fuller's animated work **Dear Christians**, which tells the story of Father Rod Bower and his viral church signs. In April, we welcome Yantra de Vilder, whose exhibition **In Search of the Artistic Moment** builds on a previous work, *Haiku*, which explored music and dance in Japanese gardens, featuring our own garden as well as Japanese gardens in Edogawa and in Paris. A highlight of the year will be **dhiyang gayung-ba (I am Here)**. This commissioned work, filmed on Darkinjung Country, is a collaboration between NAISDA and Box of Birds that combines contemporary First Nations Dance and cutting-edge digital technologies.



In our exhibition spaces, we are proud to be celebrating the work of important artists including a retrospective of the work of Bettina McMahon and solo exhibitions of works by Sally Robinson, Gary Shinfield, Brett McMahon, and Mandy Francis. James Drinkwater and Braddon Snape have collaborated on a series of works playing on the tension between disparate materials and practices, while artist couple David Collins and Ana Pollak embrace the influence they have had on each other's work. We are again pleased to be hosting a JamFactory ICON exhibition, this time celebrating the work of **Aunty Ellen Trevorrow, Weaving Through Time**.

The annual **Gosford Art Prize** returns as a highlight in September. With over 1,000 entries in 2025, the Gosford Art Prize has cemented its reputation as one of the most popular regional art prizes in Australia.

We finish the year with the exhibition **Scale: Donna Marcus 1996–2026**, an examination of 30 years of practice creating sculptural forms from everyday objects.

We were proud in 2025 to win an award for our First Nations residency project with Ethan-james Kotiau, in which local students created artworks for the banners that greet visitors as they approach our Gallery. We will continue this initiative in 2026 with a new First Nations student residency.

We hope you visit us regularly throughout 2026, and that this diverse program will bring you many moments of inspiration and joy.

**Tim Braham**  
Director  
Gosford Regional Gallery

Community Promoting Culture



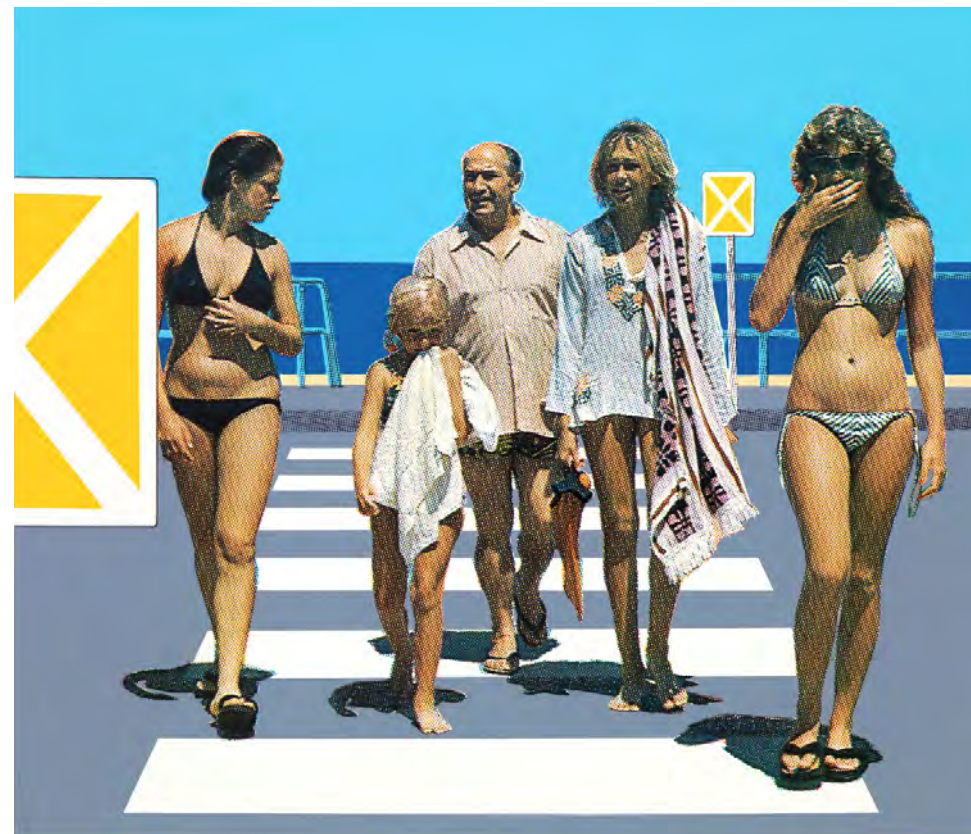
# 2026 Artistic Program

EXHIBITION	DURATION
<b>Todd Fuller</b> <i>Dear Christians</i>	15 November 2025 – 1 March 2026
<b>Sally Robinson</b>	17 January – 1 March 2026
<i>The Huxleys I Bad sports</i>	17 January – 1 March 2026
<i>A Central Vision</i>	21 February – 29 March 2026
<b>Aksara Harriram</b> <i>Temporal Echoes from Surreal Landscapes</i>	7 March – 19 April 2026
<b>Gary Shinfield</b> <i>Porous</i>	7 March – 3 May 2026
<b>Bettina McMahon</b> <i>Retrospective: A Modern-Day Classicist</i>	14 March – 3 May 2026
<b>Yantra de Vilder</b> <i>In Search of the Artistic Moment</i>	25 April – 14 June 2026
<b>Brett McMahon</b> <i>Under Story</i>	16 May – 12 July 2026
<b>James Drinkwater and Braddon Snape</b> <i>Stab a Painting with a Sculpture</i>	16 May – 12 July 2026
<b>dhiyang gayung-ba (I am Here)</b>	27 June – 20 September 2026
<b>JamFactory ICON Aunty Ellen Trevorrow</b> <i>Weaving Through Time</i>	4 July – 13 September 2026
<b>David Collins and Ana Pollak</b> <i>Confluence</i>	25 July – 13 September 2026
<b>Mandy Francis</b> <i>Precious Abundance</i>	25 July – 13 September 2026
<b>Gosford Art Prize 2026</b>	26 September – 15 November 2026
<b>Scale: Donna Marcus 1996–2026</b>	4 December 2026 – 31 January 2027



Please RSVP via Trybooking  
link for all events  
[www.trybooking.com/DHYZJ](http://www.trybooking.com/DHYZJ)

## Sally Robinson



This exhibition showcases over 50 years of Sally Robinson's work. Starting as a silk screen printmaker capturing Australian and Antarctic landscapes, Robinson has since created portraits, abstract paintings, and wire sculptures. Across all her art, she consistently uses mechanical textures - dots, dashes, and lines - to add detail or dimension.

**Image:** Sally Robinson *Beach Crossing* 1976, courtesy of the artist

**17 JANUARY – 1 MARCH 2026**  
**OPENING FRIDAY 16 JANUARY 2026, 6PM**

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# The Huxleys | Bad sports

## A Museum of Australian Photography (MAPh) touring exhibition

Will and Garrett Huxley (AUS and Gumbaynggirr/Yorta Yorta) are Melbourne-based collaborative performance and visual artists. The Huxleys are a dynamic duo of cataclysmic proportion who present camp commentary and spectacle across the visual art, performance and entertainment sectors. Their photography and performance art traverses the classifications of costume, film and recording.

*The Huxleys | Bad sports* reflects upon the ostracisation you can feel when growing up in a country that values sporting achievement above all else. It can be a real struggle, especially for a creative, shy queer kid searching for kindred spirits. A love of music, art, fashion and the dark underworld is perceived to offer eventual artistic salvation.



Image: The Huxleys *Balls Deep* 2024 from the series *Bad sports*, courtesy of the artists and MARS Gallery

17 JANUARY – 1 MARCH 2026  
OPENING FRIDAY 16 JANUARY 2026, 6PM

# A Central Vision 2026



Delivered in partnership with the Department of Education, *A Central Vision* brings together an impressive array of artworks created by students at local public secondary schools.

This annual exhibition presents an opportunity for talented young artists to display their art in a professional gallery setting, with prizes awarded to a selection of works.

*A Central Vision* is presented in our Community Gallery, and features art by Central Coast students in Years 7 – 12.

Image: Winner Photomedia Prize *A Central Vision* 2023 Daniella Vassallo *Ink In Water* Narara Valley High School

21 FEBRUARY – 29 MARCH 2026  
OPENING FRIDAY 20 FEBRUARY 2026, 6PM





# Temporal Echoes from Surreal Landscapes

AKSARA HARRIRAM



Harriram interprets imaginative spaces, focusing on the dynamic and evolving nature of geological landscapes shaped by natural forces and human memory. Her work features vibrant colours reminiscent of childhood wonder in these floating suburbs.

## Floating Suburb Project

From bustling cities with skyscrapers to humble suburban houses, home is a place of comfort and belonging. What do we regard as home? What iconic forms of architecture spark your imagination? You are invited to make a creation to add to this future city by creating a cardboard structure alongside Newcastle-based artist Aksara Harriram. Visiting guests will nurture their imagination using forms of cardboard engineering by folding, cutting and bending to create their own pieces to grow this evolving art installation exploring the notion of their sense of home.

**Image:** *Floating Suburb Project 2025*, courtesy of the artist, photo credit Tagen Rowe

7 MARCH – 19 APRIL 2026

OPENING SATURDAY 14 MARCH 2026, 3PM

# Porous

GARY SHINFIELD



The exhibition *Porous* traces how water passes through earth and stone, symbolising flux and absorption. Gary Shinfield's concept underpins five years of work on paper inspired by the Central Coast of New South Wales, where waterways and rocky landscapes shape both the environment and creative memory.

These artworks reflect responses to living amid these elements, interpreting their influence through abstract forms and colours that capture shifting tides and light. Ultimately, each piece maps a journey through internal and imagined landscapes shaped by nature's presence.

**Image:** Gary Shinfield *Abrasion 3* 2022, courtesy of the artist, photo credit Irena Conomos

7 MARCH – 3 MAY 2026

OPENING SATURDAY 14 MARCH 2026, 3PM

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# Retrospective: A Modern-Day Classicist

BETTINA MCMAHON

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Bettina McMahon (1930–2024) was an award-winning Australian artist who studied at the Julian Ashton School of Fine Art, the National Art School, and universities in London. She joined the Print Council of Australia in 1976 and taught at Sydney art centres. Twice named Artist-in-Residence at Paris's Cité Internationale des Arts, she is honoured by the Bettina McMahon Art Prize, established in 2024 with the National Art School to recognise excellence in drawing, painting, and printmaking.

McMahon's exhibition, *Retrospective: A Modern-Day Classicist*, presents a comprehensive overview of her career, highlighting the significant impact of mythic imagery on her work. She regarded allegories as complex and symbolic constructs, rich in meaning and depth, using poetic narratives to represent fundamental aspects of human experience.

**Image:** Bettina McMahon *self-portrait*, winner Portia Geach Memorial Award 1968, courtesy of the artist's daughter Niccola Price, photo credit Kim Carey

**14 MARCH – 3 MAY 2026**  
**OPENING SATURDAY 14 MARCH 2026, 3PM**

# In Search of the Artistic Moment

YANTRA DE VILDER

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The journey to the artistic moment is one that has woven itself throughout Dr Yantra de Vilder's life, from the early days of exploring sound and vision to the intricate tapestry of collaborative art projects.

This installation is both a reflection and a meditation on those moments. It's also an invitation – to artists, dreamers, thinkers, and creators – to notice, nurture, and recognise that space when it arrives.

De Vilder cordially invites you to participate in an exploration of creativity, focusing on meaningful experiences that extend beyond conventional boundaries in the hope that this journey will inspire you.

**Image:** Yantra de Vilder and Kathryn Puie in Edogawa Gardens, Gosford Regional Gallery 2015, photo credit Lisa Haymes

**MOVING IMAGE GALLERY (MIG) 25 APRIL – 14 JUNE 2026**  
**OPENING FRIDAY 24 APRIL 2026, 6PM**

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# Under Story

BRETT MCMAHON

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*Under Story* is a body of work that has grown out of my discovery and exploration of the diverse and evocative bushland of the Bouddi National Park, Darkinjung Country, the Central Coast of New South Wales.

The twisted, intersecting tree forms and the puzzle patchwork of the windswept heath vegetation provide the subject matter for paintings, drawings and sculptural forms that amplify and abstract the experience of walking and working in this richly rewarding landscape.

**Image:** Brett McMahon *Wildflower* 2025, courtesy of the artist and Nanda Hobbs Gallery

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16 MAY – 12 JULY 2026

OPENING FRIDAY 15 MAY 2026, 6PM

# Stab a Painting with a Sculpture

JAMES DRINKWATER AND BRADDON SNAPE

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"Aesthetic chess – an art game once favoured by the Surrealists in their relentless quest to free the subconscious – is best played by two people. Between them are arranged the material and conceptual pieces of their practice and all of these are rooks, capable of moving anywhere, anyhow. The game is won, not by one, but by both players and victory comes with the formal resolution of a winning composition.

Played every Thursday, artists James Drinkwater and Braddon Snape initiated an expanded field of aesthetic chess around 2 years ago. This exhibition is its end game. As with chess, this occurs when the most moves have been made with the maximum pieces exchanged. The endgame requires skill and nerve, not all players reach it. It is motivated by the desire for disruption – a yearning to see something you haven't seen before, to paraphrase Drinkwater. This yearning, and the subsequent witnessing of the other work, has altered each of their solo practices.

Ultimately this IS how Australian art histories are made – they are an accretion and a release of influence and energy refracted through a given time and place. And here, now, told from Newcastle, this is a new art history, both brash and tender." (extract from Slade, 2025, Brash and tender)

**Image:** James Drinkwater and Braddon Snape *Stab a Painting with a Sculpture* 2025, courtesy of the artists and Nanda Hobbs Gallery, photo credit Ben Adams

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16 MAY – 12 JULY 2026

OPENING FRIDAY 15 MAY 2026, 6PM

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# dhiyang gayung-ba (I am Here)

*dhiyang gayung-ba* is a unique collaboration between NAISDA and Box of Birds, commissioned by Gosford Regional Gallery. It pushes the boundaries of contemporary First Nations dance and immersive technologies, inspired by local stories of Darkinjung spirits and this Country.

Created by a team of First Nations and Non-Indigenous Artists led by David Clarkson (Box of Birds), and Independent First Nations Artist Glory Tuohy-Daniell, with cultural supervision by Aunty Bronwyn Chambers, *dhiyang gayung-ba* can be experienced as both a live performance and an immersive moving image installation. Filmed on Country with recent and current NAISDA graduates and a team of digital artists from Box of Birds, don't miss this spectacular immersive experience.



Proudly funded by



Images: From the piece *Fireflies*, created at NAISDA with Box of Birds, photo credit Lisa Haymes

MOVING IMAGE GALLERY (MIG) 27 JUNE – 20 SEPTEMBER 2026  
OPENING FRIDAY 26 JUNE 2026, 6PM

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# Weaving Through Time

## JamFactory ICON AUNTY ELLEN TREVORROW



Aunty Ellen Trevorrow is a proud Ngarrindjeri woman and a prolific, internationally acclaimed weaver with over 40 years of weaving experience. She is best known for her incredible large-scale weaving works Kondoli (Woven Whale) and Pondi (Murray Cod), as well as traditional forms such as sister baskets.

Living and working on Ngarrindjeri land in the Coorong, a coastal region 80km southeast of Tarndanya/Adelaide in South Australia, Aunty Ellen harvests and weaves with freshwater rushes. Through the process of weaving, the rushes act like a conduit between weaver, country and the old people. Aunty Ellen speaks often about reminiscing and remembering her Nana and her Aunties - all the old girls - while her hands busily work, creating intricate designs with sedge. Held within each woven object are the stories and the memories of people she has loved, each is a conversation with the ancestors.

*JamFactory ICON Aunty Ellen Trevorrow: Weaving Through Time* showcases predominantly new works by Aunty Ellen, produced with her long-time collaborator, Dr Jelina Haines.

**Image:** Aunty Ellen Trevorrow, Kangaroo Apple (*Solanum laciniatum*) Woven Backpack, 2024, sedge grass; Native Correa (*Correa reflexa*) Woven Bag, 2024 sedge grass, quandong seeds, photo credit Connor Patterson

Curated by Ngarrindjeri, Kaurna, Narrunga woman Carly Tarkari Dodd, the exhibition visually and textually documents Aunty Ellen's evolution as an artist, from her early traditional baskets and fish traps to her recent wearable works, including dresses, jewellery and textiles. These more recent works highlight her two-decades-long collaboration with Dr Haines and demonstrate the depth and breadth of her artistic practice

In *Weaving Through Time*, Aunty Ellen carries tens of thousands of years of knowledge, passed down from her Elders. Over her lifetime, Aunty Ellen Trevorrow has been a leader, teacher and influential force for Ngarrindjeri culture, impacting the broader South Australia arts ecology through her craft. She has contributed to the cultural and creative development of generations of Ngarrindjeri weavers and artists, continuing an essential legacy: the transmission of culture to future generations, ensuring the continuation of culture.

*JamFactory ICON Aunty Ellen Trevorrow: Weaving Through Time* is a JamFactory touring exhibition assisted by the Australian Government through Creative Australia, its arts funding and advisory board.



**Image:** Aunty Ellen Trevorrow, Creeping Brookweed (*Samolus repens*) Fascinator, 2024 sedge grass, quandong seed, photo credit Connor Patterson

**4 JULY – 13 SEPTEMBER 2026  
OPENING SATURDAY 4 JULY 2026**

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# Confluence

DAVID COLLINS AND ANA POLLAK

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Where two rivers meet, there's a mixing of the waters. They mingle, inevitably influencing each other.

When two people live and work in close quarters, their qualities rub off on each other: while the individual characteristics of their work remain strong, there is a *Confluence* of their traits, ideas and practice.

Ana Pollak and David Collins have been in a partnership for over 40 years. In their artworks, the nuanced ways of one meet and complement the boldness of the other, and vice versa.

**Image 1:** David Collins *Kulkah Bay 1* 2025, courtesy of the artist. **Image 2:** Ana Pollak *Hidden* 2022, courtesy of the artist

25 JULY – 13 SEPTEMBER 2026  
OPENING FRIDAY 24 JULY 2026, 6PM

# Precious Abundance

MANDY FRANCIS

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*Precious Abundance* will bring the audience into the artist's world, which celebrates birds and nature while recognising limitless abundance when allowed to thrive. In her home studio on the Central Coast of New South Wales, Mandy Francis captures fleeting thoughts and scenes, through notes and photographs, translating these into her expressive oil paintings and unique sculptural pieces. The works often unfold through experimentation with paint, colour and materials at hand, adding to a surprise element which Francis hopes can be seen in the works.

**Image:** Mandy Francis *Humble Abode* 2025, courtesy of the artist

25 JULY – 13 SEPTEMBER 2026  
OPENING FRIDAY 24 JULY 2026, 6PM



# Gosford Art Prize 2026



The Gosford Art Prize is an annual award that attracts entries from across Australia. The finalist exhibition and opening night is the biggest event held at the Gallery each year. The Prize is open to all Australian artists working in any medium and attracts submissions that show a breadth of artistic excellence and display a diverse array of contemporary techniques and conceptual concerns.

The Prize has been a feature of Gosford Regional Gallery's exhibition program since the Gallery opened in 2000 and is a cultural highlight of the region. In 2025, its scope expanded to include a Moving Image Art Award, and the value of each prize category was increased.

This year, the prize pool exceeds over \$55,000 and presents a major acquisitive prize of \$25,000. Other prizes include \$10,000 awarded to a First Nations artist, \$10,000 to a ceramic-based artist and \$10,000 awarded to an artist working with moving images.

Entries open Monday 25 May 2026 and close Monday 20 July 2026 at 4pm

**Images:** Gosford Art Prize 2025, photo credit WolfeWise Creative

**26 SEPTEMBER – 15 NOVEMBER 2026**  
**OPENING FRIDAY 25 SEPTEMBER 2026, 6PM**

# MAKE IT BIG

## ARTIST & MAKERS MARKET

**Sunday**  
**3 May 2026**  
**From 10am to 3pm**

**Saturday**  
**21 November 2026**  
**From 3pm to 7pm**



Want to be among the first to hear about prizes, workshops,  
and events like the Make it Big markets?

Sign up for our newsletter at [www.gosfordregionalgallery.com](http://www.gosfordregionalgallery.com)

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# Scale

DONNA MARCUS

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Image: Donna Marcus *Landed* 2017, courtesy of the artist and Gallery Sally Dan-Cuthbert, photo credit Mick Richards



*Scale: Donna Marcus 1996–2026* speaks to the enduring links between materials and memory, modernism and making. A survey of 30 years of practice, the exhibition traces connections between the organic, industrial, and domestic, across histories both remembered and imagined, from the miniature to the monumental.

Donna Marcus' practice repurposes sourced plastic and aluminium kitchenware such as teapots, lids, jelly moulds and steamers. Their original uses are recalled and extended by the process of assemblage, as they are combined into the repetitive forms of modernist grids and spheres.

Marcus is one of Australia's preeminent artists working in this space. *Scale: Donna Marcus 1996–2026* is the third survey exhibition of her work, and the first in New South Wales.

Image: Donna Marcus *Greenfield Allotment* 2023, courtesy of the artist and Gallery Sally Dan-Cuthbert

**5 DECEMBER 2026 – 31 JANUARY 2027**  
**OPENING FRIDAY 4 DECEMBER 2026, 6PM**

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# Community Gallery Program

EXHIBITION	DURATION
<b>Central Coast Art Society</b> <i>2026 Summer Exhibition and Awards</i>	16 January – 28 January 2026
<b>Pastel Art Group</b> <i>Friday on my Mind</i>	29 January – 4 February 2026
<b>On Fire</b> <i>Ebony: Between Shadow and Light</i>	6 February – 15 February 2026
<b>A Central Vision</b>	21 February – 29 March 2026
<b>Central Coast Watercolour Society</b> <i>An Exploration of the Central Coast</i>	2 April – 12 April 2026
<b>Salon 2026</b>	17 April – 4 May 2026
<b>Central Coast Potters Society</b> <i>Monochrome</i>	8 May – 20 May 2026
<b>Colours of Country</b>	22 May – 31 May 2026
<b>First Nations Student Residency</b>	3 June – 21 June 2026
<b>Art Hall Group</b> <i>Art Hall 26</i>	25 June – 8 July 2026
<b>OPTIONS Disability Support</b> <i>Odyssey</i>	10 July – 19 July 2026
<b>20 x 20 Art Exhibition 2026</b>	22 July – 3 August 2026
<b>Cheryl Willcox</b> <i>Feast of Light</i>	6 August – 19 August 2026
<b>Suzi Zglinicki and Gillian Perrett</b> <i>You can't always get what you want</i>	20 August – 2 September 2026
<b>The Makers Studio Central Coast Inc.</b> <i>Then, Now and When</i>	4 September – 13 September 2026
<b>Art student survey exhibition</b>	18 September – 5 October 2026
<b>Coast &amp; Country Primary Care</b> <i>Mental Health Art Works Exhibition</i>	10 October – 19 October 2026
<b>Adelaide Worcester</b> <i>TOXIC: An Artistic Reflection on Workplace Bullying</i>	23 October – 3 November 2026
<b>The Lumina Collective</b> <i>When Images Speak: The Texture of Unspoken Truths</i>	6 November – 18 November 2026
<b>Ken Lamb, Tomoko Oka, Vittoria Vieceli and Nick O'Sullivan</b> <i>Sumi-e Reflections</i>	19 November – 29 November 2026
<b>Studio Gossie</b> – an inclusive and accessible studio arts program	3 December – 13 December 2026
<b>AboutFace</b> – Gosford Junior Portrait Prize	19 December 2026 – 10 January 2027

Please note information and dates are correct at time of printing. Please check the Gallery's website for up-to-date information.

## Salon 2026

17 APRIL – 4 MAY 2026

No theme. No selection panel. Just fresh, new works by local artists.

This celebration of Central Coast art presents a diverse range of artworks produced in the previous six months.

### Entry details for artists

The first 120 entries will be accepted. Limit one entry per artist.

All artwork must have been created after 1 October 2025. Each piece should be framed, measure no more than 1 metre by 1 metre, and be available for purchase. All participating artists are required to reside on the Central Coast.

Entries open on 1 February 2026. Visit [www.gosfordregionalgallery.com/page/salon-2026](http://www.gosfordregionalgallery.com/page/salon-2026) for more information.



## 20x20 Art Exhibition 2026

22 JULY – 3 AUGUST 2026

Celebrating its ninth year, the 20x20 Art Exhibition is an annual community event in partnership with the Gosford Regional Gallery.

Artworks measuring 20cm by 20cm – created by Central Coast artists on this year's theme of "Old and New" – will be displayed and sold anonymously at a price of \$100 each.

Entry details via [www.trybooking.com/DIIZU](http://www.trybooking.com/DIIZU)

**Note to artists:** Canvases are available from the Gallery shop to purchase for this exhibition.

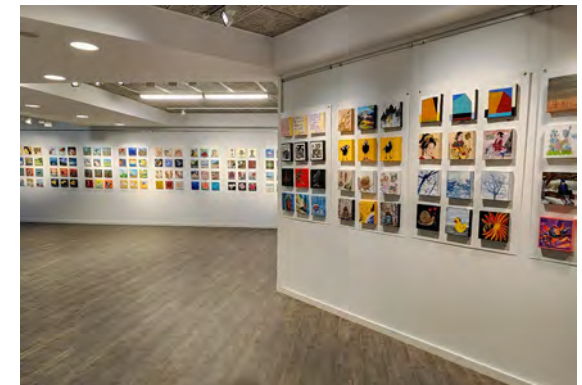


Image: 20x20 Art Exhibition 2025, photo credit Cathryn McEwen



# Further information

## Visit us

36 Webb St, East Gosford, New South Wales, 2250  
Open 9:30am - 4pm daily. The Gallery is open all year round with the exception of Christmas Day, Boxing Day, New Year's Day and Good Friday. General entry is free.

## Getting here

Gosford Regional Gallery is located just over two kilometres from Gosford train station. Multiple bus routes (including routes 19, 20, 22, 44, 63 and 64) run between the train station and Erina Fair interchange. Ask the driver to set you down at the Elanora Hotel in East Gosford, then walk approximately seven minutes south down Adelaide Street to the gallery.

Free parking onsite including bus parking. Gosford Regional Gallery is an accessible venue.

## Art classes and school holiday workshop programs

We host both one-off and regular term art classes. These are designed to engage the budding inner artist in an informal and friendly environment, with classes accommodating artists of all ages and abilities. Our school holiday workshop programs are run by practicing artists and educators and designed for kids aged 6-16 years. We also offer excursions which can be tailored to your needs including exhibition tours and workshops.

## Support us by becoming a member

Our Membership scheme is designed to give you more access and great discounts at the Gallery. Receive special access to events, as well as discounts in the shop and for our art class program. You'll be actively supporting the Gallery to develop stronger exhibitions and cultural events, with 100% of the money going back into programs at the Gallery.

## Gallery shop

The Gallery shop has a focus on showcasing the work of Central Coast artists, designers and makers. The shop offers a wide variety of specialist art and design books as well as titles that relate to the Japanese Garden and the Gallery's exhibition program. There is a unique selection of gifts and cards, plus handmade objects, jewellery, ceramics and glass. The merchandise is constantly changing.

## Get involved

We have many volunteer positions available at the Gallery, including greeting visitors at our front desk, helping out in the gift shop, assisting with events, tour guiding or assisting with educational programs. See our website for more information.

## Tours

We can help you organise your group visit, including guided tours of our latest exhibition or the serene Edogawa Commemorative Garden. There is free bus parking on site and access to picnic areas and barbeques in the surrounding parklands. We recommend you allow approximately two hours to tour the gallery and garden.

We offer free tours most Saturdays commencing with the Gallery at 11am and the Garden at 11.30am



# Edogawa Commemorative Garden

The Edogawa Commemorative Garden is a beautiful peaceful space located in the Gosford Regional Gallery precinct. Gosford formed a Sister City Agreement with Edogawa, Japan in 1988. A gift from Edogawa, the Garden was officially opened in September 1994 and has been designed in accordance with the original principles of the Japanese Heian period (700AD).

Extending over 4,000m<sup>2</sup>, the garden is based on a traditional 'shuyu' (strolling style) garden, incorporating Japanese features. With meandering pathways, a roofed Japanese pavilion overlooking the Koi pond, raked dry stone garden and traditional Japanese teahouse, the garden offers a tranquil setting in which to relax and enjoy art and nature.

The roofed pavilion overlooking the Koi pond is a popular choice for wedding ceremonies, and children love feeding the fish from the ornamental bridge. Bags of fish food are available from the Gallery shop. Guided tours of the garden for groups and organisations can be arranged.

The garden is open daily and entry is free.

**Images:** Top: Docqment, 2023. Bottom: Tomoko Oka, WolfeWise Creative, 2022





## Gosford Regional Gallery & Edogawa Commemorative Garden

36 Webb Street, East Gosford, New South Wales, 2250

[www.gosfordregionalgallery.com](http://www.gosfordregionalgallery.com)

[gallery@centralcoast.nsw.gov.au](mailto:gallery@centralcoast.nsw.gov.au)

02 4304 7550

Open 9:30am - 4pm daily

The gallery is open all year round with the exception of Christmas Day,  
Boxing Day, New Year's Day and Good Friday.



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